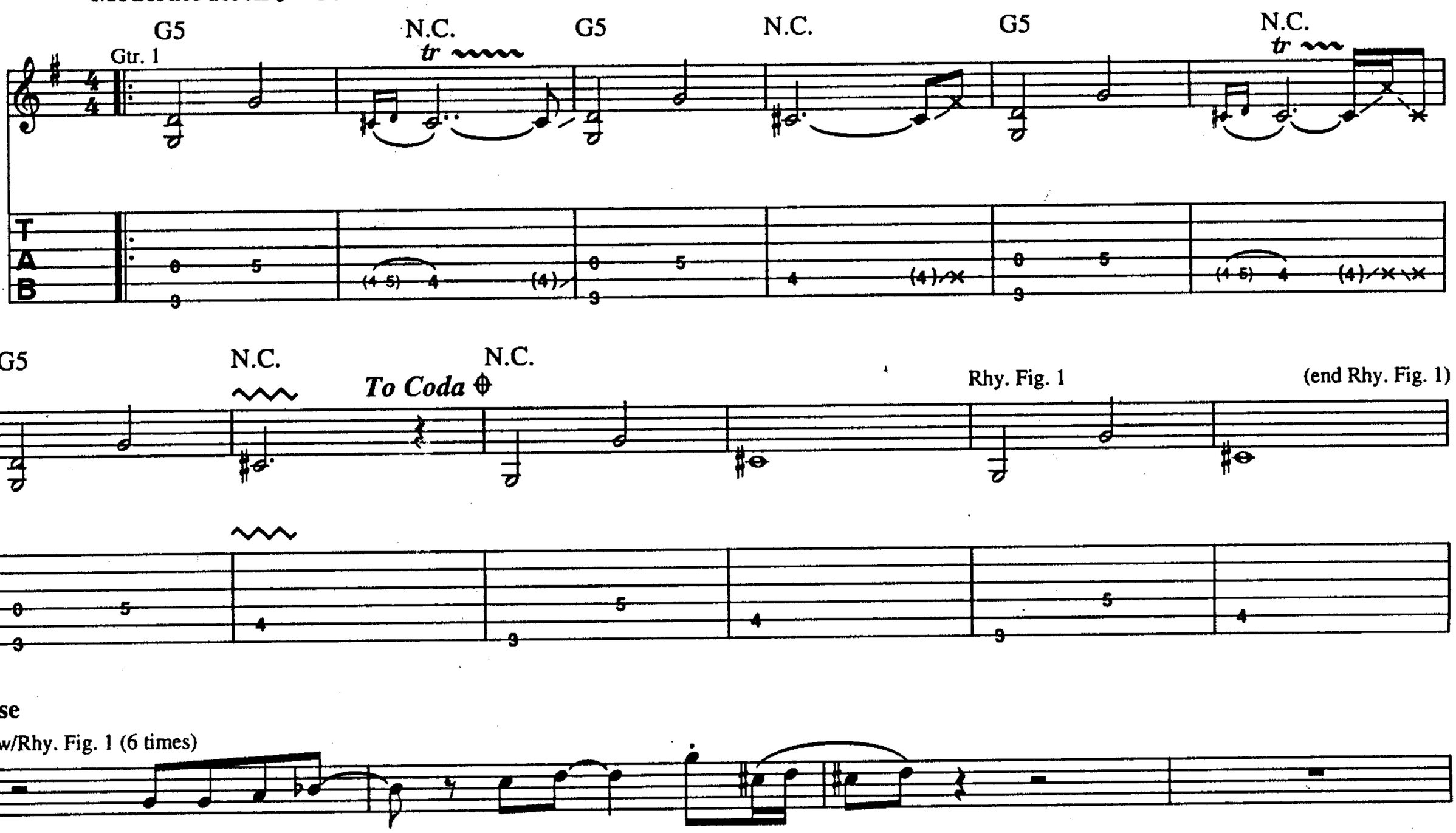
Black Sabbath

Words and Music by
Frank Iommi, Terence Butler,
William Ward and John Osbourne

Intro

Moderate Rock ♩ = 58



Verse

w/Rhy. Fig. 1 (6 times)

Fig - ure in black ___ which points _ at me, _____
Big __ black shape ___ with eyes __ of fire, _____

turn 'round quick and start to run. _____
tell - ing peo - ple their __ de - sire. _____

Find out I'm ____ the cho - sen one, _____ yeah. ____
Sa - tan's sit - ting there; _ he's smil -

ing. _____

Watch - es those flames __

___ get high - er and high - er.

Oh no, ___ no, please God, help me.

D.C. al Coda

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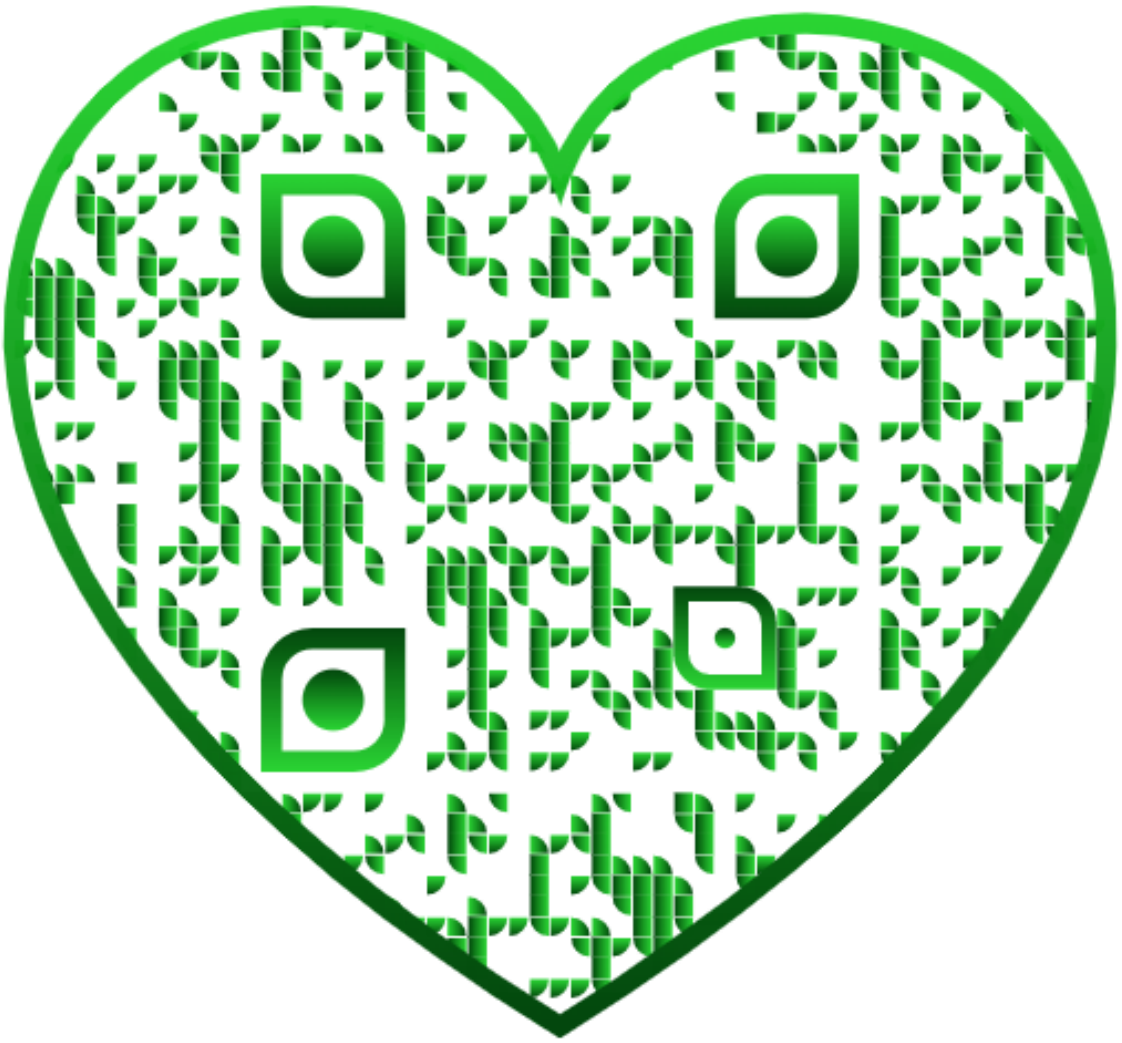


Coda

Bridge

G

ritard

N.C.

12/8 feel

G5

P.M.

P.M.

Gtr.2

Rhy. Fig. 2

(end Rhy. Fig. 2)

P.M.

P.M.

Rhy. Fig. 2A

(end Rhy. Fig. 2A)

w/Rhy. Fig. 2 & 2A (16 times)

Is it the ___ end ___ my _ friend? ___

Sa - tan's come a - round __ the bend. ___

Peo - ple run - nin' _ 'cause __ they're scared. ___

You

peo - ple bet - ter _ go ___ and _ be - ware. ___ No, _ no, _ please, _ no. _

Interlude

Gtr. 1 G5 G5/F G5/E G5/E♭

Rhy. Fig. 3 (end Rhy. Fig. 3)

Gtr. 2 G B♭6 G B♭6

Guitar Solo

w/Rhy. Fig. 3 (11 times)

Gtr. 1 G B♭6 G B♭6

P.H. P.H. 1/4 full full

G B♭6 G B♭6

8va full full full full 1/2 full full full full full

G B♭6 G

8va full full full full full

B♭6 G- B♭6 G

8va

B♭6 G B♭6

8va

G B♭6 G Gm7

8va

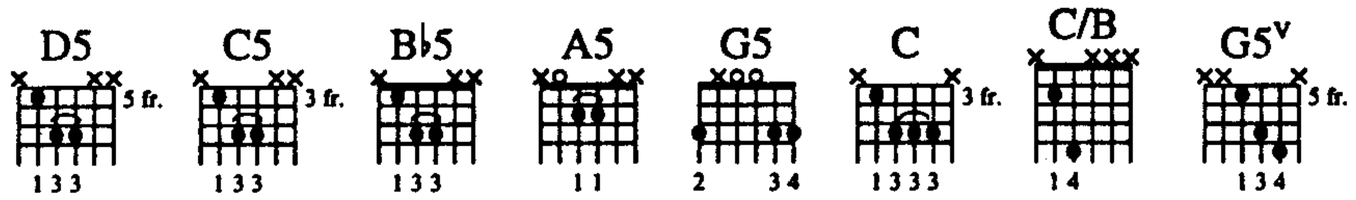
loco *3 times*

G B♭6 G G

Gtr. 2

Bark At The Moon

Words and Music by Ozzy Osbourne



Intro

Moderate Rock ♩ = 144

w/Fill 1 (3rd time only)

G5 A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C.

f (distortion) Gtr. 1

P.M. P.M. P.M. P.M. P.M.

1/4

G5 N.C. G5 N.C. G5 N.C. F(♯4) N.C. F(♯4) N.C. F(♯4) N.C. G5 A5 N.C. A5 N.C. A5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A7(no 3rd) N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

1/4

8va

Fill 1

Gtr. 2

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Verse

A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.

1. Screams break the si - lence. Wak - ing from the dead of night. _
2. Years spent in tor - ment. Bur - ied in a name - less grave. _
3. Howl - ing his shad - ows. Liv - ing in a lu - nar spell. _

Rhy. Fig. 1 (end Rhy. Fig. 1)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. _

w/Rhy. Fig. 1

F(♯4) N.C. F(♯4) N.C. F N.C. F5 A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.

Venge - ance is boil - ing. His re - turn to kill the light. _
Now he has ris - en. Mir - a - cles would have to save. _
He finds his heav - en spew - ing from the mouth of hell. _

P.M. P.M. P.M.

Chorus

F♯5 D5 E5 N.C.

1. Then when he's found who he's look - ing for. __
2.,3. Those that the beast is look - ing for. __

P.M. _

w/Fill 2 (2nd time)
w/Fill 3 (3rd time)

F♯5 D5 E5

Lis - ten - ing ___ all and you'll hear ___ him
Lis - ten - ing all and you'll hear ___ him

Interlude

* w/Fill 4
E A5 N.C. Am7 D5/A G N.C.

G F

bark at the moon. ___
bark at the moon. ___

Hey, ___
Hey, ___

Rhy. Fig. 2

P.M. P.M.

* 3rd time play Fill 4 simile

Em A5 N.C. Am7 D5/A G N.C.

yeah, bark at the moon. ___
yeah, bark at the moon. ___

P.M. P.M.

Fill 2
Gtr: 1

P.M.

Fill 3
Gtr. 1

P.M.

Fill 4
Gtr. 2

dive w/bar

Bridge
w/half time feel

G F Em E5 *To Coda* 𝄋 F5 N.C. E5

Hey, ___ yeah, bark at the moon. ___ They cast and

(end Rhy. Fig. 2) Rhy. Fig. 3 *8va.* P.H. *loco*

P.M. P.H.

F5 N.C. G5 E5

bur - ied him, the long - est ___ shame. ___

8va P.H. *loco* (end Rhy. Fig. 3)

P.M. dive w/bar P.H. -1 1/2 dive w/bar

w/Rhy. Fig. 3 (twice) (play simile)

F5 N.C. E5 F5 N.C. G5 E5

And though his time is so have gone, ___ gone. ___

F5 N.C. E5 F5 N.C. G5 E5

An emp - ty burn - ing hell un - ho - ly ___ one. ___

F5 E5 D5 C5 B♭5 B♭sus4 B♭ (B♭sus2)

But he's re - turned to prove them wrong. ___ So wrong. ___

let ring

Guitar Solo

Back to double time feel

C5 C Csus2 D5 C5

Rhy. Fig. 4
Gtr. 1

Ooh yeah, ba - by.

Gtr. 2

(Gtr. 1 cont. in slashes)

P.H.

let ring

f (distortion)

1/2 full

P.H. full

D5 C5 B♭5 (end Rhy. Fig. 4)

15ma. P.H. *loco*

1/2 P.H. full

A5 G5 A5

8va

full full

D5
w/Rhy. Fig. 4

C5
15ma.
P.H.

8va

P.H.

Sounding: A

D5
loco

15ma. P.H. *loco* C5 B♭5

full full full full P.H.

Sounding: A

B♭5 C5 D5

B♭5

P.M.

full

C

P.M.

full

A5 B♭5

8va

C/B C

8va

D. S. al Coda

G5V

Interlude

Coda w/Rhy. Fig. 2 (play simile)

A5 N.C. Am7 D5/A G N.C. G F Em

Oh ___ yeah, ___ bark at the

A5 N.C. Am7 D5/A G N.C. G F Em E5

moon. Ow! ___

A5 N.C. Am7 D5/A G N.C.

Gtr. 2

G F Em

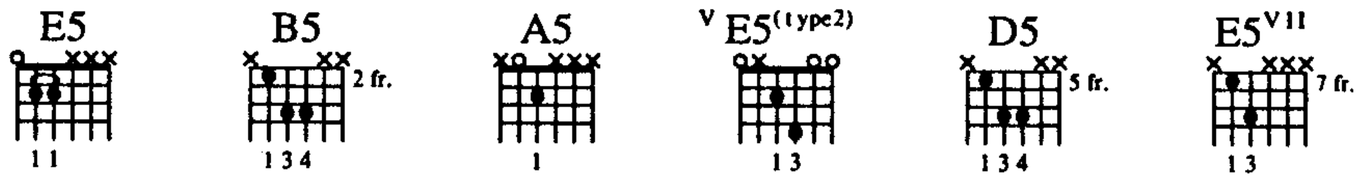
A5 N.C. Am7 D5/A G N.C. D5/A

G F Em E5 A5

Gtr. 1

Crazy Babies

Words and Music by Ozzy Osbourne, Robert Daisley, Zakk Wylde and Randy Castillo



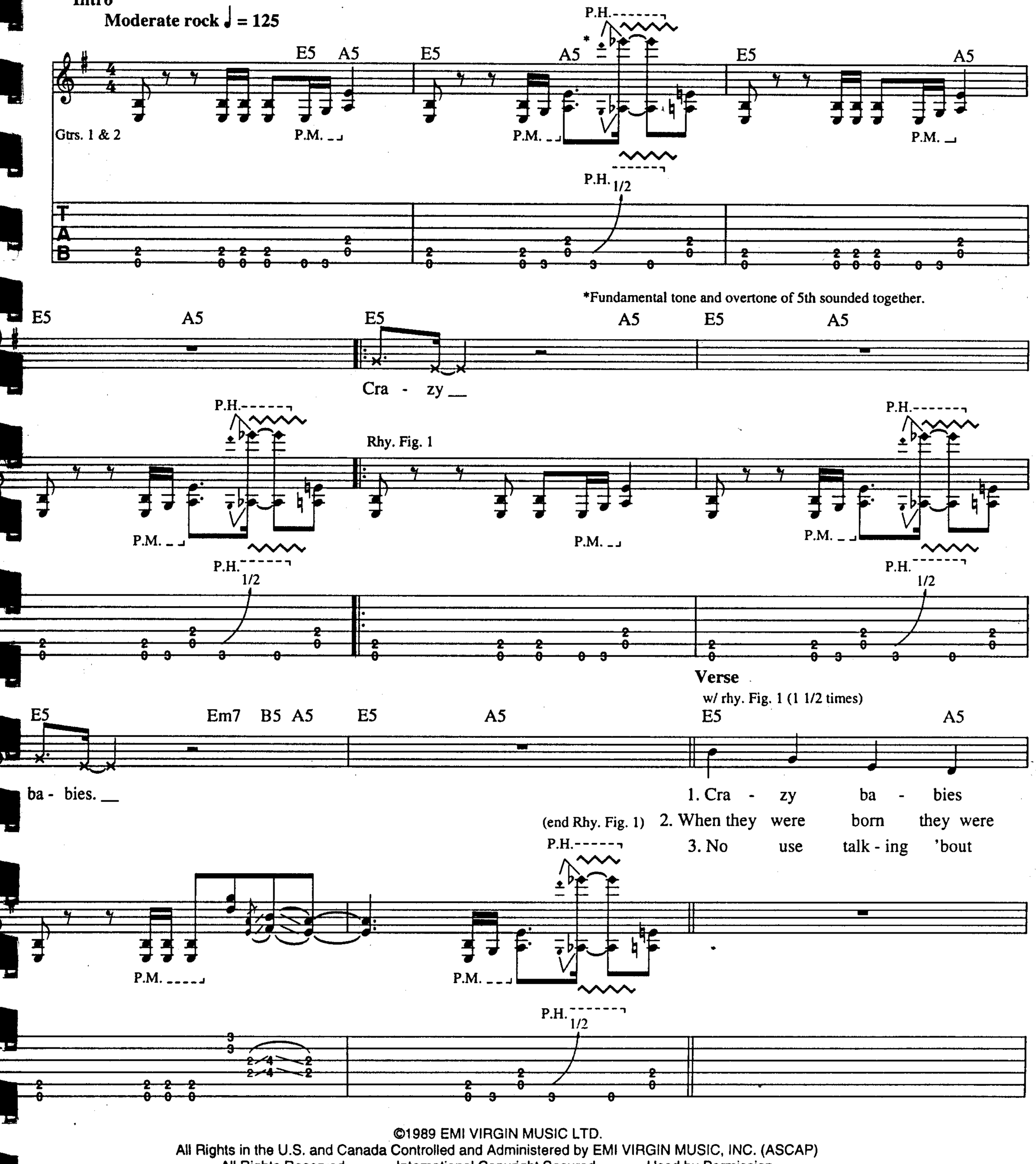
Tune down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Intro

Moderate rock ♩ = 125

*Fundamental tone and overtone of 5th sounded together.

Rhy. Fig. 1

Verse

w/ rhy. Fig. 1 (1 1/2 times)

1. Cra - zy ba - bies
2. When they were born they were
3. No use talk - ing 'bout

(end Rhy. Fig. 1)

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E5 A5 E5 Em7 B5 A5 E5 A5

nev - er say die, ___ born to live on a per - ma - nent high. ___
born to be wild, ___ some say I'm an - oth - er dev - il's ___ child. ___
if they'll last, ___ where they're go - in' or a - bout their past. ___ They're

w/Rhy. Fill 1 (2nd time)

E5 A5 E5 A5 E5 D5 A5

Fly - ing high a - bove the world be - low, they'd bet - ter come down soon ___ or ev - ery -
Cra - zy ba - bies in a world of their own, I am a cra - zy babe you'd bet - ter
just the re - sult of our so - ci - e - ty, so frus - tra - ted just like

Pre - Chorus

D5 A5 D5 E N.C.(E5) A5

one will know, ___ just why. ___ 1,3. No - bod - y's gon - na change them, ___ change them, ___
leave me a - lone, to - night. ___ 2. No - bod - y's gon - na change me, ___ change me, ___
you and me, that's right. ___

3rd time play simile

P.M. P.M. P.H. P.H. 1/2

Rhy. Fill 1

Gtrs. 1 & 2

P.M. P.M. P.M.

E (E5) Em7 B5 A5 E5 A5 E N.C.(E5)

they've gone o - ver the top. ____ No - bod - y's gon - na

I'm gon - na do it till I die ___ No - bod - y's gon - na

P.H. P.M. P.H. P.M. P.M.

1/2

A5 E5 G5 D5 A5

tame them, ___ tame them, ___ they're nev - er gon - na stop. ____

tame me, ____ tame me, ____ so you bet - ter not try. ____

P.H. P.H. 1/2

Chorus

D5 C5 A5 A7 D5 C5 A5 G5 D5 C5 A5 A7

(spoken:) Walk ___ that walk (Ahh. ____)

D5 C5 A5 G5 D5 C5 A5 A7 D5 C5 A5 G5

To Coda 𝄌

Talk ___ that talk. (Ahh. _____) walk ___ that walk (Ahh. _____

P.M. P.M.

D5 C5 A5 A7 D5 C5 1. B5

_____) Talk ___ that talk.

E5 A5 E5 A5 E5 Em7 B5 A5

P.H. P.H. P.H.

P.M. P.M. P.M.

1/2

E5 A5 2. B5 Interlude E5

Gtrs. 1 & 2

talk.

Gtrs. 1 & 2 cont. in slashes Gtrs. 3 & 4 (composite parts)

P.H. P.H. P.H.

mf (w/phase shifter)

1/2 full

(E5)

steady gliss.

pick slide

E D/E*

Gtrs. 1 & 2

P.M.

* bass plays E

A5 E5

P.M.

let ring

E D/E*

P.M.

A5 E5

Guitar Solo

Rhy. Fig. 2

B5 A5 E5

Gtrs. 1 & 2

15ma.

Gtrs. 5 & 6

P.H.

P.M.

let ring

cont in slashes

f(distortion)

P.H.

(end Rhy. Fig. 2)

E5(type2) B5 A5 D5 E5(type2)

loco

15ma. P.H. 15ma. P.H. 15ma. P.H.

P.M. P.M. P.M. P.M.

P.H. P.H. P.H.

T full (hold bend)

*bend with left hand at the 9th fret while tapping the note at the 21st fret with right hand finger

w/Rhy. Fig. 2

B5 A5 E5 B5 A5 D5

full full full full

E5 B5 A5 E5

P.M.

E5(type2) B5 A5 D5

P.M. P.M.

full

6 open E E5 (type 2) B5 A5 6 open E E5 VII

P.M. P.M. P.M. P.M. P.H. P.H.

5

full

11 9 11 9 11 12 (12) 12 P.H. P.H.

5 7 5 5 7 4 5 7 7

B5 A5 D5 *D.C. al Coda*

P.M. P.M. P.M.

P.H. P.H.

steady gliss.

P.H.

full 1/2 full pick slide

7 7 (7) 5 (5) 2 5 2 5 2 5 2

CODA

D5 C5 A5 A7 D5 C5

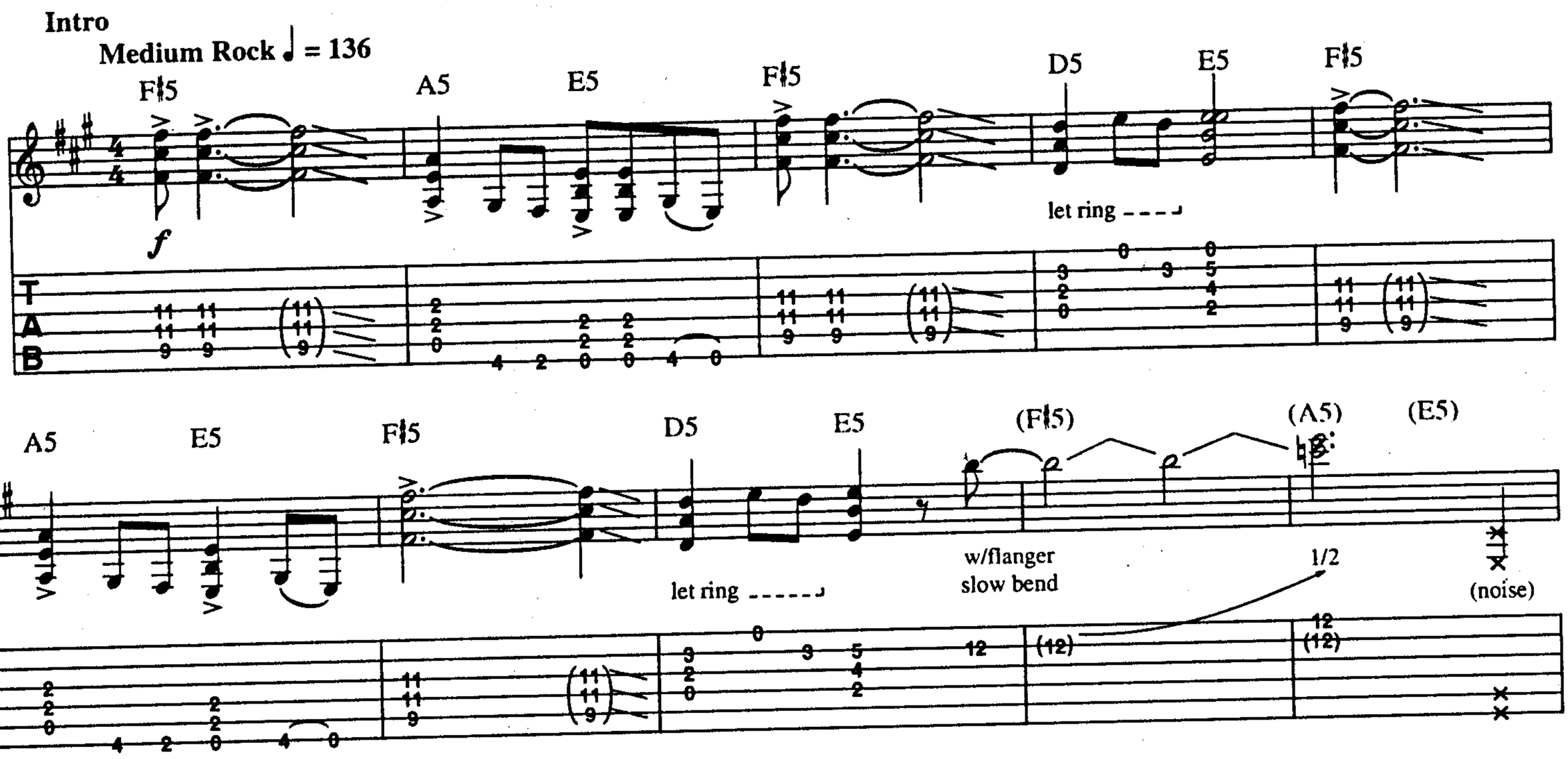
(spoken:) Talk _____ that talk.

15 14 14

7 7 5 5 5 3 2 2 0 7 7 5 5 5 3

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley



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D/A A E/A D/A A

P.M. P.M. P.M. P.M.

Verse

A E/A D/A A E/A

1. Cra - zy. but that's how it goes.
2. Lis - tened to preach - ers, I've lis - tened to fools,
3. Heirs of a cold war, that's what we've be - come.

P.M. P.M. P.M. P.M.

play Fill 1 2nd time;
Fill 8 3rd time

D/A A E/A D/A A

Mil - lions of peo - ple liv - ing as foes.
I've watched all the drop - outs who make their own rules.
In - her - it - ing trou - bles, I'm men - tal - ly numb.

8va P.H. loco P.H.

P.M. P.M. P.M. P.M. P.M.

full 1/2 full 2 1/2

Fill 1

8va P.H. P.H.

P.M. full 2 1/2

Fill 8

P.M.

play Fill 2 2nd time;
Fill 9 3rd time

E/A D/A A E/A

May - be, yeah, yeah, ___
One per - son con - di - tioned
Cra - zy,

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

play Fill 3 2nd time

D/A E/A D/A A E/A

it's not too late ___
to rule and con-trol. ___
but what do I care. ___

to learn how to love ___
The me - di - a sells ___ it
I'm liv - ing with some - thing

8va P.H. loco

P.M. P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M.

2 1/2
full

Fill 2

5

Fill 3

P.M. P.M.

Fill 9

8va P.H.

P.M.

P.H.
full
2 1/2

D/A A E/A D/A A

Pre-chorus

F♯5 D5

and for - get how to hate.
and you live the role.
I don't wan - na share.

Men - tal wounds _not heal -

P.M. P.M. P.M.

play Fill 4 2nd time;
Fill 10 3rd time

F♯5 D5

play Fill 5 2nd time;
Fill 11 3rd time

- ing,

driv - ing me in - sane.
who and what's to blame.
driv - ing me in - sane.

I'm

8va
Harm.
loco
* *slight vibrato*
sustain
1/2

* Bend neck for vibrato

Fill 4

8va
Harm.
let ring

Fill 5

Fill 10

8va
Harm.

Fill 11

Chorus

A5 E5 play Fill 12 3rd time play Fill 6 2nd time (F♯m)

go - ing off _ the rails ____ on a cra-zy train. ___ I'm

* vibrato 2nd time only.

full

To Coda play Fill 7 2nd time

A5 E5 F♯5 A5 E5

go - ing off __ the rails ____ on a cra - zy train. ___ "Everybody clap

15ma ---- Harm---- loco

steady gliss.

pick slides

Harm---

Fill 6

Fill 12

8va ----------

full full full

Fill 7

F♯m D5 1. E5 A E/A

your hands now. c'mon!"

15ma ------

Harm ----- *loco*

Harm ------

P.M. ---------- P.M. ---- P.M. ----

D/A A E/A D/A A

2. I've

P.M. -- P.M. --- P.M. ---- P.M. --- P.M.

2. E

Bridge

F♯5 A5 E5 F♯5 D5 E5

I know that things are go - ing wrong for me. __

let ring ----- let ring ------

F♯5 A5 E5 F♯5 D5 E5

You got - ta lis - ten to my words, _____ yeah. _____

Guitar solo

(F♯m) (E5) (D) (C♯5)

+ (T) = Tap on w/right hand

(Bm) (A) (A/G♯) (F♯m) (E5) (D) (C♯5)

8va

rake

full full full full

(hold bend)

sim.

(D) (C♯5) (Bm) (A) (A/G♯) (F♯m)

8va

sim.

P.M.

(E5) (D) (C♯5) (Bm) (A) (A/G♯) (E) ***D. S. al Coda***

8va

P.M. P.M. P.M. P.M.

Coda

E5 F♯5 15ma Harm. loco D5 E Outro F♯5

Harm.

A5 E5 F♯5 D5 E F♯5 A5 E5 F♯5

D5 E (F♯5) (A5) (E5) (F♯5) (D5) (E5)

8va P.H. P.H.

let ring

slow bend

full

P.H.

A.H.
pitch: C♯

(F♯5) (A5) (E5) (F♯5) (D5) (F♯5) (F♯m) (A) (E)

8va P.H.

loco

steady gliss.

bend neck 1/2 1/2

pick slides

* Flick switch, as before, in specified rhythm.

1. (F♯m) (D) (E)

2. (F♯m) D5 E5 F♯5

Flying High Again

Words and Music by
Ozzy Osbourne, Randy Rhoads,
Bob Daisley and Lee Kerslake

Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro

Bright Rock ♩ = 132

A5 D5 G5 D5

Oh no, ___ oh no. ___ Here we go, ___ here we go ___ now.

(w/Slap - back echo)

C5 G5 A5 G5

Oh no, ___ oh no. ___

P.M.

Verse

D5 A5

Here we go ___ now. 1. Got a cra - zy feel - ing I ___ don't

Fdbk.
(15ma)

1/4

Fdbk.
pitch: F#

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G5 D5 C5 G5

un - der - stand, got - ta get a - way from here. Feel -

P.M.

A5 G5 D5

ing like I should-a kept my feet on the ground, wait- ing for the sun to ap- pear.

1/4

C5 A5

Ma- ma's gon - na wor - ry. I been a bad,

P.M. P.M. P.M. P.M.

G5 D5 C5 A5

bad boy. No use say - ing sor - ry,

1/4

P.M.

G5 D5 C5

it's some - thing that I _____ en - joy. _____ If

P.M.

P.M. ----------

Pre-chorus

F#m

D5

you could be in - side of me _____

P.M.

F#m D

you'd _ see, you'd see what I had

(slight P.M.) ----------

Harm. ----------

Chorus

A5

seen. _ Fly - ing high __ a - gain, ____

Harm. ----------

D/A G5 D C5 G5

al - right!

P.M.

A5 D/A G5 D5

Harm.
(8va)

P.M.

Harm.

Verse

A5

2. I _____ can see through moun-tains; watch me

tr

tr

D/A G5 D5 C5 G5

dis - ap - pear. _ I _____ can e - ven touch the sky. ____ Swal -

A5 D/A G5 D5

- low - ing col - ors of the sound I hear, _ am ____ I just a cra - zy guy? _

pick slide

C5 A5

___ You bet! ____ Ma - ma's gon - na wor - ry.

rake

P.M. P.M.

G5 D C5

I ____ been a bad, ____ bad boy. __

P.H. (15ma) P.H. (8va)

P.H. 1/4

A5

No use say - ing sor - ry. It's some - thing that I ___

Pre-chorus

G5 D C5 F#m

— en - joy. — If you could be in - side my

D5 F#m

head — you'd — see that

D

black and white is red. — Fly - ing high — a - gain. —

Harm.

Harm.

Chorus

A5 C5 D5 G5 C5 A5 C5 D5

— Fly - ing high — a - gain. —

G5 C5 A5 C5 D5 G5 C5

Fly - ing high a - gain. Fly - ing high a - gain.

A5 C5 D5

Guitar Solo

F#m

Come on and join me.

8va

full full full full

8va

D

8va *loco*

F#m

P.M.

D

8va

A

8va

F

8va

D

B♭

8va

E

C

A

loco

C' -mon,

Chorus

F A5 C5 D5 G5 C5

ev - 'ry - bod - y clap your hands! Fly- ing high _ a - gain. _

A5 (C5) D5 G5 C5 A5 C5 D5 G5 C5

Fly-ing high _ a - gain. __ Fly-ing high _ a-gain. _

Interlude

A5 C5 D5 A5

Come on and join me. Oh no, _

G5 D5 A5

__ oh no. __ Here we go ___ now. Oh no, _

steady gliss.

pick slide

P.M. P.M. P.M.

D/A G5 D5 C5 G5

__ oh no. ___ Here we go ____ now.

P.M. ---------

Verse

A5 G5 D5

3. Dad - dy thinks I'm la - zy, he don't un - der - stand. _____ Nev - er saw in - side my ___ head. _

1/4 1/4

P.M. - - -

P.M. - -

A5 D/F# G5

__ Peo - ple think I'm cra - zy, but I'm in de - mand. _____

P.M. ----------

D5 C5 A5

Nev - er heard a word I said. ___ Ma- ma's gon - na wor - ry.

P.M. - - -

P.M. ----------

G5 D C5

I ____ been a bad, ____ bad boy. _

P.M.

1/4 1/4

A5 G5 D5

No use say - ing sor - ry, it's some-thing that I ____ en - joy. _

P.M. P.M.

Chorus

C5 A5 C5 D5 G5 C5

__ Fly - ing high __ a - gain. ____ Fly - ing high __ a - gain. __

A5 C5 D5 G5 C5 A5 C5 D5

__ Fly - ing high __ a - gain. ____

1/4

G5 C5 A5 C5 D5

Fly - ing high__ a - gain.____

Ev - ry - bod - y clap your hands.

long slide

Outro

A5 C5 D5 A5 C5 D5

A5 C5 D5 A5 C5 D5

A5

C' - mon and join me._____

Goodbye To Romance

Words and Music by John Osbourne, Robert Daisley and Randy Rhoads

Intro

Moderately slow ♩ = 70

(D) (F♯m/C♯) (Bm) (A7)

Verse

Dmaj7

1. Yes - ter - day has been and gone; To -
2. been the king, I've been the clown; Now

Gtrs. 1 & 2 (composite chords)

mf

F♯m F♯m7 G6 A

mor - row will I find the sun or will it rain?
bro - ken wings can't hold me down, I'm free a - gain.

(w/slide 2nd verse)

Dmaj7 F♯m F♯m7 G6

Ev - 'ry bod - y's hav - ing fun, ex - cept me, I'm the lone - ly one; I live in shame.
The jest - er with the bro - ken crown, it won't be me this time a round, to love in vain.

Divisi

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1.
Chorus

A D F♯m/C♯ Bm Bm/A

I say - yaay good - bye ____ to ro - mance, yeah. ____

Rhy. Fig. 1

G(6) A7sus4 A7 D F♯m/C♯

Good- bye to friends ___ I ____ tell ya. Good - bye ____ to all __

Bm Bm/A G(6) A7sus4 A7

___ the past, _____ I guess that we'll meet, ____ we'll meet in the end. _

(end Rhy. Fig. 1)

2.
Chorus

Interlude

D F♯m/C♯ Bm A7 D F♯m/C♯

w/Rhy. Fig. 1

___ 2. I've yaay good - bye ____ to ro -

Gtrs. 3 & 4

Bm Bm/A G(6) A7sus4 A7

mance, yeah. Good- bye to friends, I tell ya

D F♯m/C♯ Bm Bm/A G(6)

Good- bye to all the past. I guess that we'll meet,

Interlude

A7sus4 A7 D F♯m/C♯ Bm A7

we'll meet in the end. And I

Em7 A(7) A7(9)

feel the time is right. Al - though I know that you just might say to me:

rake

rake

D

"what' cha gon - na do? ____ what' cha gon - na do?" ____ But I

Rhy. Fig. 2

Gtrs. 3 & 4 (composite chords)

mf (acoustic/electric)

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 w/Rhy. Fill 1

Em7 A(7) A7(9) D

have to take this chance. Good-bye to friends and to ro-mance, _ and to all _of you, _ and to all _ of you! _ Come on now!

Gtr. 5

f (distortion)

Rhy. Fill 1

Gtrs. 1 & 2

Guitar Solo

w/Rhy.Fig. 1 play simile

D F♯m/C♯ Bm Bm/A

8va

rake rake full

G(6) A7sus4 A7

8va

1/2 1/2

D F♯m/C♯ Bm Bm/A

loco

full full 1/2 P.M.

G(6) A7sus4 A7

I say

8va

w/Rhy. Fig. 1 (4 times) play simile

Chorus

D F♯m/C♯ Bm Bm/A G(6)

hey! Good - bye ____ to ro - mance yeah, ____ Good - bye to friends, _

8va

A7sus4 A7 D F♯m/C♯ Bm Bm/A

___ I ____ tell ya good - bye ____ to all ____ the past, ____

G(6) A7sus4 A7 D F♯m/C♯ Bm Bm/A

I guess that we'll meet, ____ we'll meet in the end. ____

Gtr. 5

G(6) A7sus4 A7 D F♯m/C♯

And the weath - er's look - in' fine, and I

Bm Bm/A G(6) A7sus4 A7

think the sun will shine a - gai - a - ain. __ And I

6

6

11 9 11 9 7 10 12 7 9 12 / 14 9 / 11 12 9 9 7 6 7 6 4 6 4 7 5 4 7

D F♯m/C♯ Bm Bm/A G(6)

feel I've cleared my mind, all the past is left be - hind a - gai - a - ain. __

5 4 2 5

A7sus4 A7 D F♯m/C♯ Bm Bm/A

I say - yaay Good - bye ____ to ro - mance, yeah. ____

G(6) A7sus4 A7 D F♯m/C♯

Good - bye to friends, ____ I ____ tell ya, good - bye ____ to all __

Bm Bm/A G(6) A7sus4 A7

__ the past. ____ I guess that we'll meet, ____ we'll meet in the end. __

Synthesizer Solo (trumpet sound)

D F♯m/C♯ Bm Bm/A G(6) A7sus4 A7

Repeat and Fade

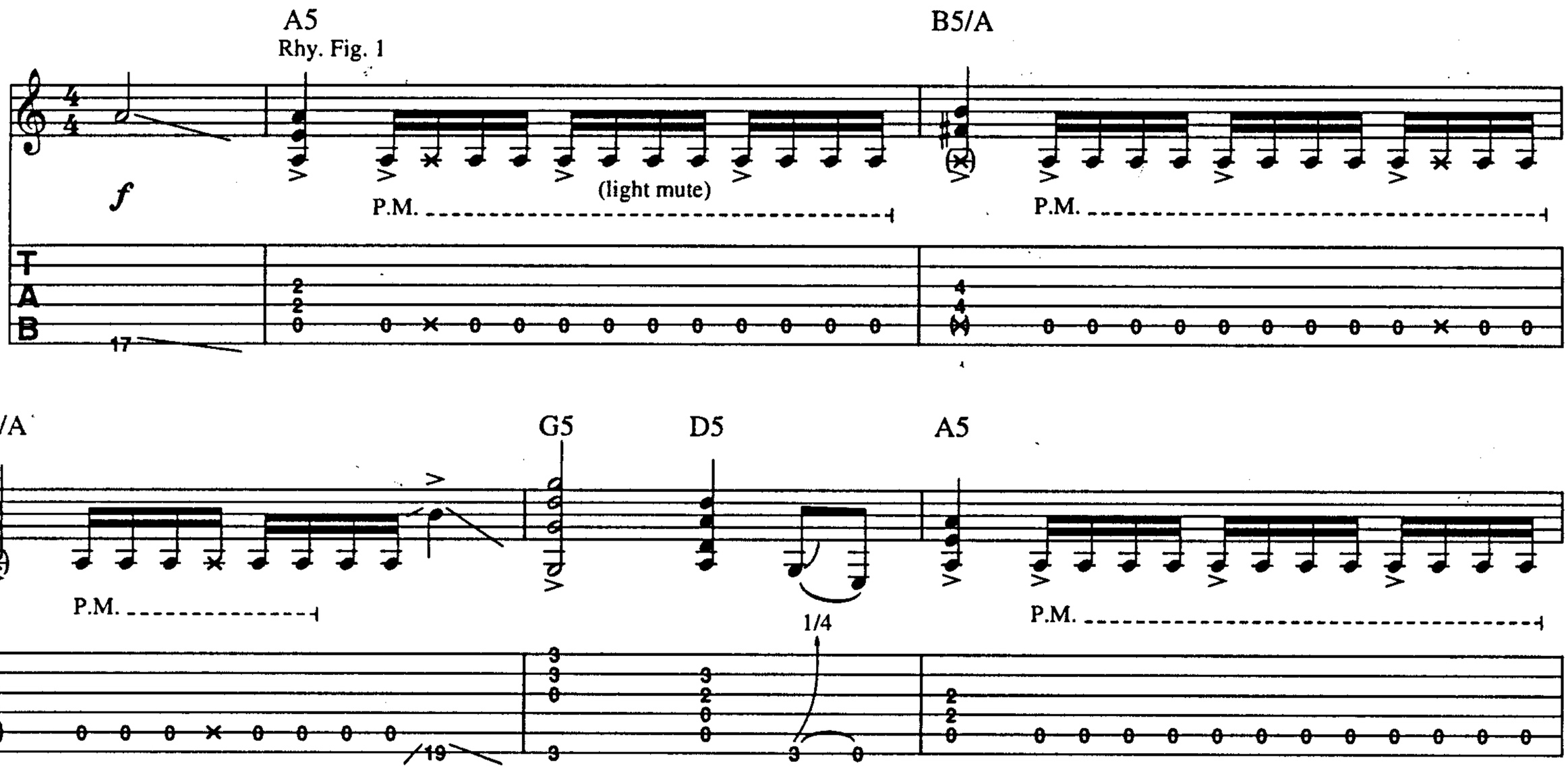
__

I Don't Know

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

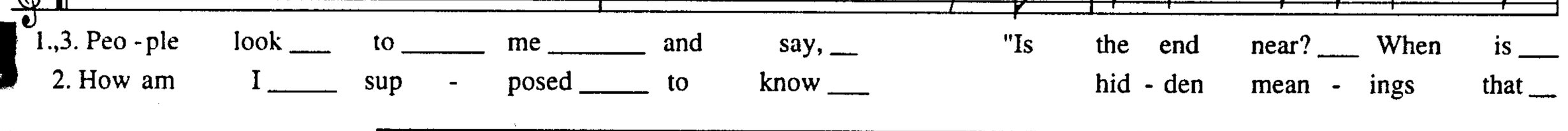
Moderate Rock ♩ = 144



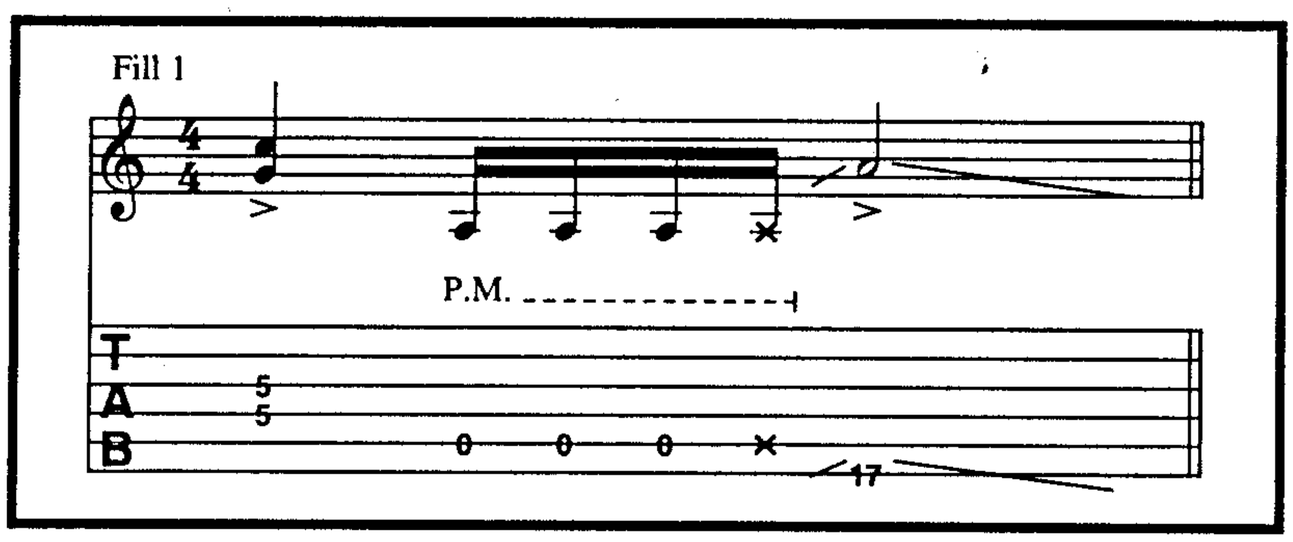
Verse

Repeat Rhy. Fig. 1 (2 times)

play Fill 1, 1st time



1.,3. Peo - ple look ___ to _____ me _____ and say, __ "Is the end near? ___ When is ___
2. How am I _____ sup - posed _____ to know ___ hid - den mean - ings that __



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play Fill 12 3rd time

G5 D5 play Fill 2 1st time Fill 6 2nd time A5 Resume Rhy. Fig. 1 B5/A play Fill 7 2nd time Fill 13 3rd time C5/A play Fill 3 1st time; play 4th bar of Rhy. Fig. 1 2nd time; play Fill 14 3rd time G5 D5

___ the ___ fi - nal day?" ___
___ will __ nev - er show? ___

Resume Rhy. Fig. 1 A5 B5/A play Fill 1 2nd time C5/A

What's the fu - ture ____ of _____ man - kind? ____ How do I _____ know I ___
Fools and proph - ets _____ from _____ the past, ____ life's a stage ___ and we're _

Fill 12

Harm
(15ma)
P.H.
let ring
Harm
P.H.
T 19 19 17 17 2
A 0 0
B 3 0 17
sounding pitch: E

Fill 2

8va
P.H.
P.H.
T 2 2
A 2 2
B 0 10

Fill 6

full
T 2
A 2
B 0 3 (3) (3) 0

Fill 7

P.M.
T 5
A 5
B 0 0 0 0 19 0

Fill 13

P.M.
1/2
T 5
A 5
B 0 0 0 0 7 (7)

Fill 3

8va
Harm
let ring
Harm
T 7 7 7 7
A 0 0 7
B 3

Fill 14

(8va. Harm.)
Harm.
T 0 0 0 0
A 0 3 0
B 3 3

play Fill 4 1st time:
Fill 8 2nd time;
Fill 15 3rd time

Resume Rhy. Fig. 1

Play Fill 5 1st time,
3rd time

3rd time to Coda 𝄌

(Use previous chord voicings)

G5 D5 A5 B5/A C5/A G5 D5

__ got left ___ be - hind? ____ *(3rd time)* Now_ lost.__

__ all __ in ___ the cast. ____

* Sing cue notes 2nd time only.

Pre-chorus

G5 Fsus2/G G5

Ev - 'ry - one goes _____ through chang - es, look - ing to find __

You got - ta be - lieve _____ in some - one, ask - ing me who __

play Fill 9 2nd time

P.M. P.M. P.M. P.M.

Fill 4

Harm. 1/2

(8va)

bend neck

Harm. 1/2

T A B: 2 2 0 (5) (5) 0

Fill 8

P.H. (15ma)

P.H.

T A B: 2 2 0 2 10 12 14 12 0

sounding pitch: E

Fill 15

(8va)

Harm.

Harm.

bend neck - 1/2

T A B: 2 2 0 5 (5) (5)

Fill 5

P.M.

T A B: 5 5 0 0 0 0 0 x 19 0

Fill 9

* Set volume of rhythm pickup to "0" and switch on-off-on in specified rhythm.

Fill 10

(light mute)

T A B: 3 5 6 6 5 3 3 6 3 0 1

Fill 11

let ring

T A B: 3 5 6 5 3 6 6 5

Fsus2/G G5 Fsus2/G

___ the ___ truth. ____ Don't ___ look at me _____ for ____ an - swers.

___ is ____ right. ____ Ask - ing me who _____ to _____ fol - low.

play Fill 10 2nd time (see previous page)

play Fill 11 2nd time (see previous page)

let ring

1/2

(light mute)

1. Chorus

F C/E D5 C5 G5 A5

Don't _____ ask _____ me, I don't know! (w/echo repeats) No!

P.M.

B5/A C5/A

Ev - 'ry -bod - y now!

P.M. P.M. *steady gliss.*

G5 D5 A5

P.M.

B5/A C5/A G5 (8va) D5

Harm.

P.M. P.M. Harm.

2.

A5 D5 G5 C5 G5 A5 D5 G5 C5 G5

know! (w/echo repeats) I don't know. I don't

(slight vib.)

P.M. 1/2 P.M. 1/2

A5 D5 G5 C5 G5 A5 N.C.

know! I don't know! (spoken) C' -

P.M. 1/2

Bridge
(Half-time feel)

D D/C

mon, ev - 'ry - bod-y, stand up now, c' - mon! *Get up!*

mf (w/Chorus effect) let ring 1/2

G/B F D D/C

G/B F D D/C

No - bod - y ev - er told me, I

let ring

G/B F D D/C

found out for my - self. You got- ta be - lieve in fool - ish mir -

(8va) (8va) P.H.

3 3 3

(w/Flanger) Feedback P.H.

G/B F D

a - cles. It's not how you play

D/C G/B F D

the game, it's if you win or lose. You can choose,

Harm. 8va loco

Harm.

C G/B F D

win or lose, don't con - fuse,

P.M.

C F C/E Dm C5 G5

it's up to you! _____

f

Interlude
(Double-time feel)

A5 D5/A C5/A G5/A A5 D5/A C5/A G5/A

It's up to you! (w/echo repeats) It's up to

1/2 1/4 1/2

A5 D5/A G5/A A5 D5/A G5/A

you! It's up to you! Go! Go! Go!

8va

1/2 full

Guitar solo

G5

8va

full full full full full

8va

* Bend gradually while tapping

8va

Fdbk.

loco

** Bend by pushing down on string behind nut.

Pitch: G

8va

8va

8va

loco

P.M.

P.H. P.H. sl. A5 D5/A C5/A

full P.H. P.H. full 1/2 full 1/2 full sl. 1/2

A5 D5/A C5/A A5 D5/A G5/A

1/2 full 1/2

A5 B5/A

P.M. P.M. P.M.

C5/A G5 D5 A5

P.M. P.M.

D. S. (to 3rd Verse) al Coda

B5/A C5/A 8va G5 D5

P.M. P.M.

full full

Coda

Pre-Chorus

G Fsus2/G G5

Ev - 'ry - one goes ___ through chang - es, look - ing to find __

* w/Wah-wah

(Wah off)
let ring

1/2

* Wah-wah: + = closed (treble): o = open (bass)

Fsus2/G G5 Fadd9

__ the ___ truth. ___ Don't __ look at me _____ for ___ an - swers.

* on off on off on

(Wah off) (Wah off)

1/2

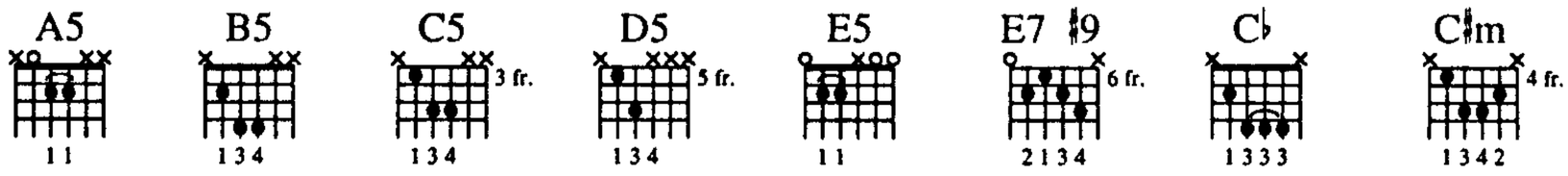
* Switch pickups back & forth as in Fill 9.

F C/E D5 C5 G5 A5

Don't _____ ask _____ me, I don't know! (w/echo repeats)

Mama, I'm Coming Home

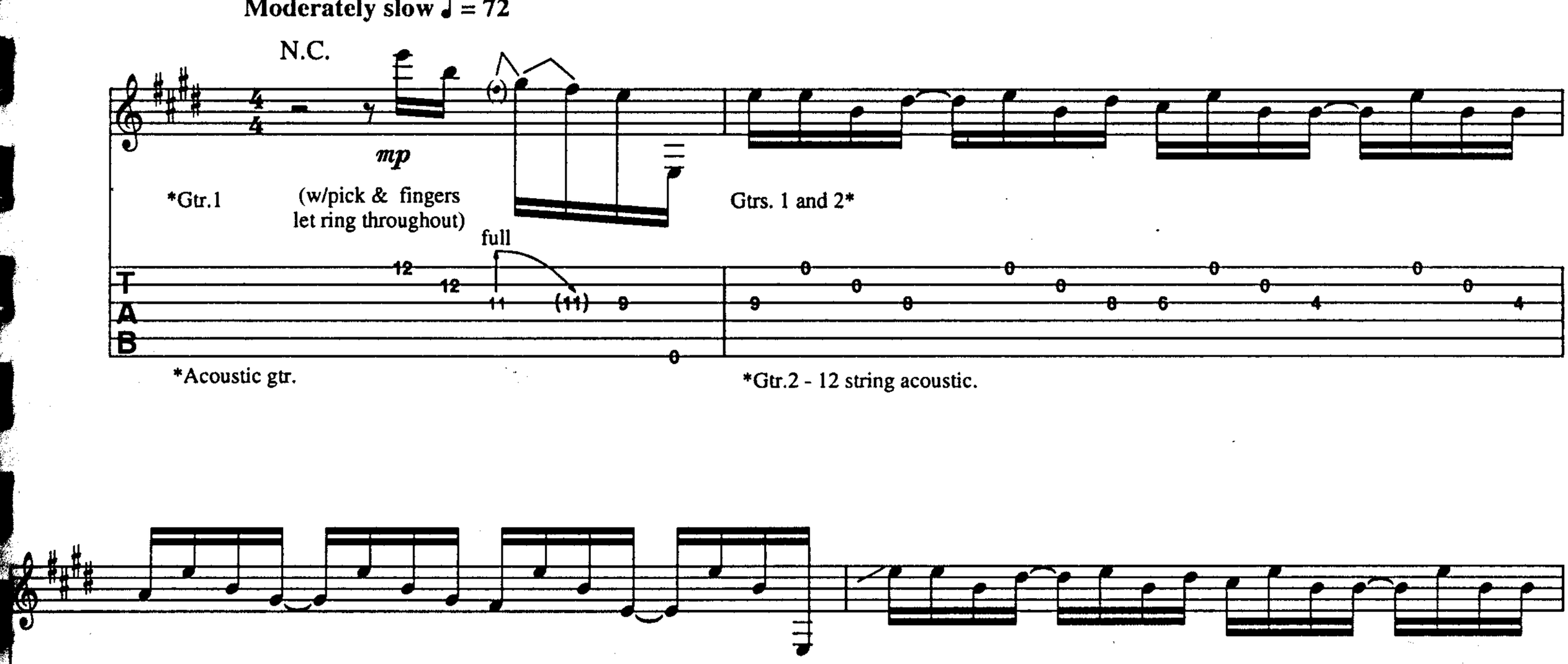
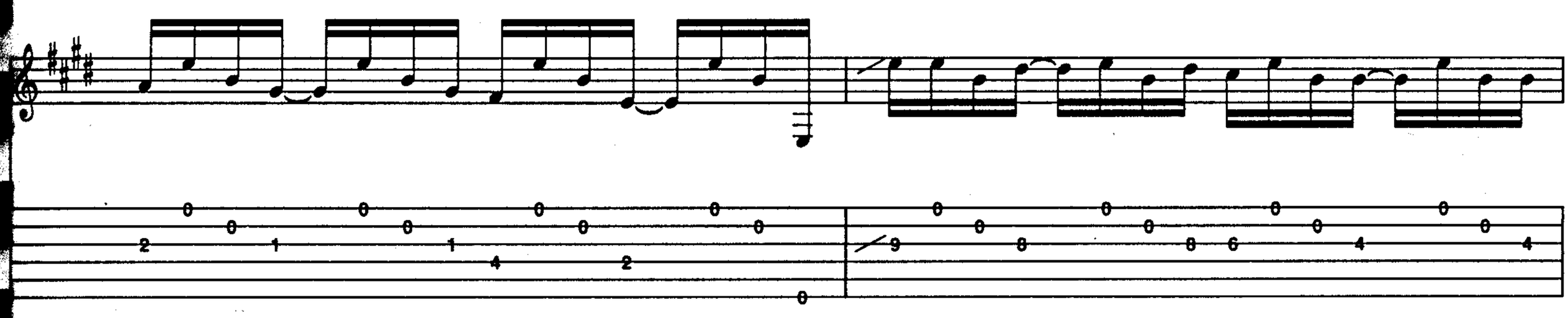
By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister

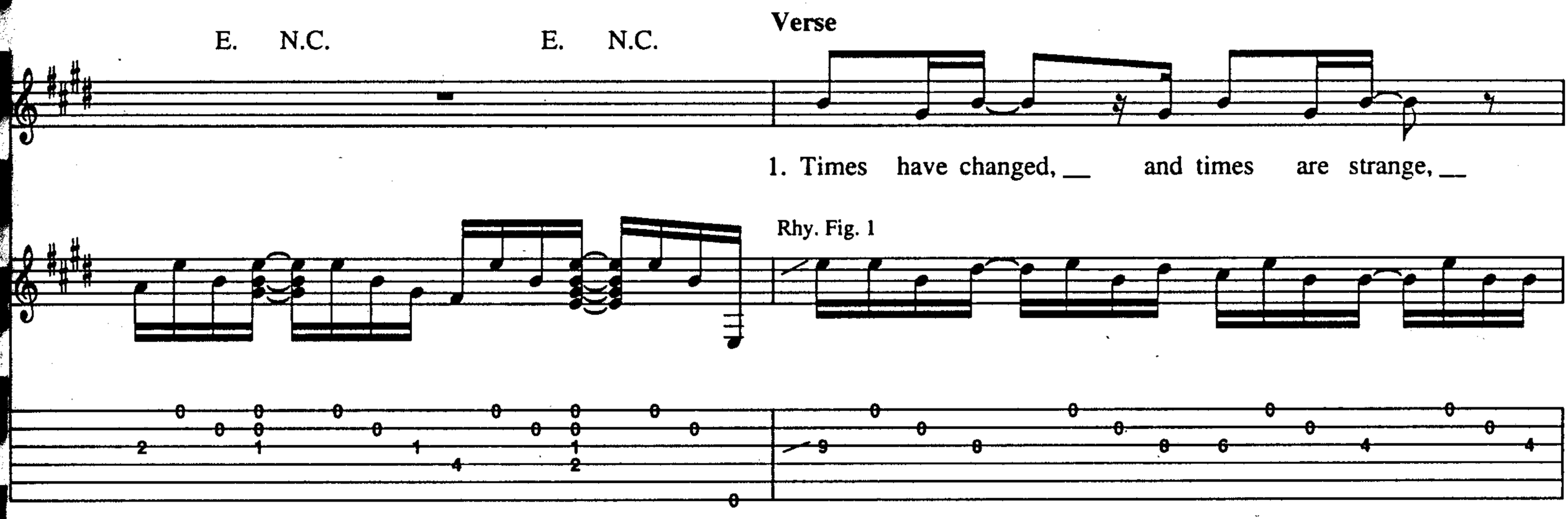


Tune down 1/2 step

Intro

Moderately slow ♩ = 72





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E N.C. E N.C. Asus2

here I come,__ but I ain't the same. ____ Ma - ma, I'm com - ing home. __

E N.C. w/Rhy. fig. 1

—— Times gone by ___ it seems to be ___ you

(end Rhy. fig.1)

E N.C. E N.C. Asus2 E N.C.

could have been __ a bet - ter friend to me. ____ Ma - ma, I'm com - ing home. ___ You

Pre - Chorus

C♯m7 A E Esus4 E Esus4 E

took me in ___ and ___ you drove me out, ___yeah you had me hyp - no - tized, __ yeah. ___

Gtrs. 1 and 2

C♯m7 A B

Lost and found, and __ turned a - round __ by the fire in ___ your eyes. 2. You

let ring

Verse

w/Rhy. fig. 1 (2 times)

N.C. E N.C. E N.C.

made __ me cry, __ you told __ me lies, ___ but I can't stand to say __ good - bye. _____

mf

Gtr. 3 (distored electric)

Asus2 E N.C.

Ma - ma, I'm com - ing home. _____ I could _ be right, __ I could __ be wrong, __ it

full full

E N.C. E N.C. Asus2

Gtr. 4

hurts so bad it's been so __ long. _____ Ma - ma, I'm __ com - ing __ home. _____

1/2 1/2

Pre - Chorus

C♯5 w/Fill 1 on D.S. | A5 | N.C. | E5 | N.C.

1. Self - ish love, yeah, we're both a - lone. The ride be - fore the fall, yeah. But
2. took me in and you drove me out, yeah, you had me hyp - no - tized, yeah.

Gtr. 4

P.H. (15ma) P.H. (15ma) P.H. (15ma)

P.M. P.M. P.M. P.M. P.M.

P.H. pitches:B G♯ B

C♯5 | A5 | B5 | N.C.

I'm gon - na take this heart of stone I've just got to have it all.
Lost and found and turned a - round by the fire in your eyes.

P.M. P.M.

A5 | A | w/Riff 1 Esus4 E E(add9) | E5

Gtrs. 1 and 2

I've seen your face a hun - dred times
I've seen your face a thou - sand times

Riff 2

Fill 1 (end of solo)

Gtr.3 Gtr.3 out

(slight vib.)

Riff 1

Gtr.3

full full full

A5 w/Riff 1 (2nd time) Esus4 N.C. E5 N.C.

ev' - ry day ___ we've been a - part. ———

substitute Riff 2 (2nd time)

To Coda 𝄌

A5 B N.C. E5 N.C. A5

I don't care a - bout ___ the ___ sun - shine, yeah, ____ 'cause

Chorus

Rhy. Fig. 3B

Gtr.4 A5 B5 C5 D5

Ma - ma, Ma - ma, I'm __com- ing home. ———

Rhy. Fig. 3A

Gtr.1 (let ring)

(end Rhy. Fig. 3B)

⑥ 19fr.

E5 B C5 D5 B5

I'm com- ing home. ———

(end Rhy. Fig. 3A)

P.M. - - - - - - - - - - - - - - - -

Gtr.1 and 4

Interlude

G A E G E

*Gtr.5

Harm.

mp (let ring as much as possible)

Harm.

*Acoustic gtr.

Gtrs. 1 and 2

mp (let ring as much as possible)

G A E

B5

Gtr.4

P.M.

Harm.

Gtr.3

mf

Harm.

Guitar Solo

*A5

$E5^2$

Gtrs. 1 and 4

Gtr.3

full full full

*Gtr. 1 play Asus2

*A5 B C♯m B *A5

3 (slight vib.) full full full 3 full 3

9 11 (11) 9 11 9 (11) (19) (19) (19) (19) (19) (19) 17 19 17 19 (19) 17

B D.S. al Coda

P.M. P.M. P.M. P.M.

You

full full full

19 (19) 16 17 18 19 19 19 (19) 17 18

Coda

E5 A5 Asus2 Bsus4

3

sun - shine, yeah. 'Cause Ma - ma, Ma - ma, I'm com- ing home.

Gtr. 1 (let ring)

Chorus

w/Rhy. Fig.3A and 3B (3 1/2 times)

C D(add4) E C D(add4)

I'm com - ing home.

E C D(add4) E

I'm com - ing home. I'm com - ing home.

C D(add4) N.C. E

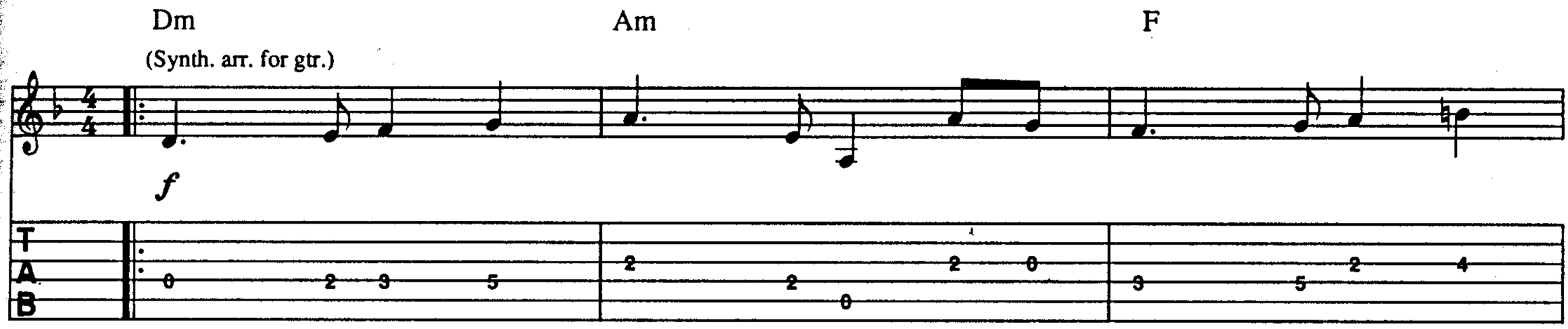
Gtrs. 1 and 2 (let ring throughout)

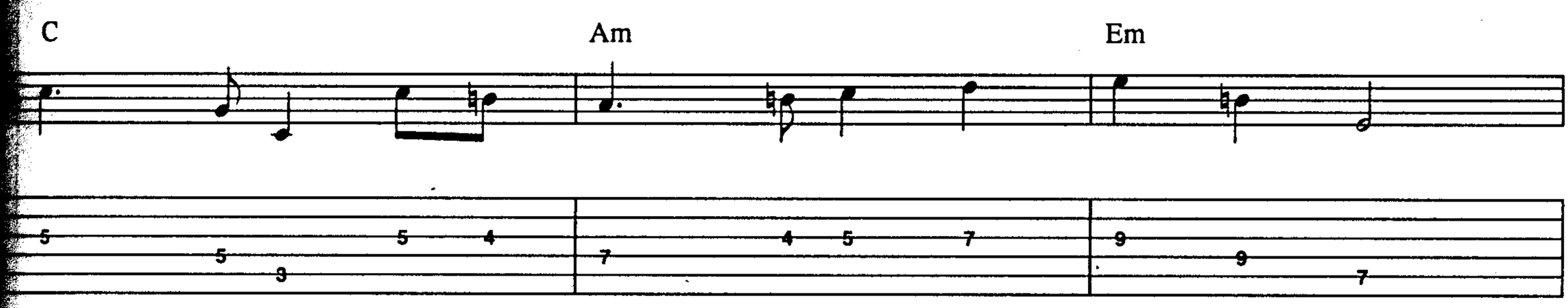
Mr. Crowley

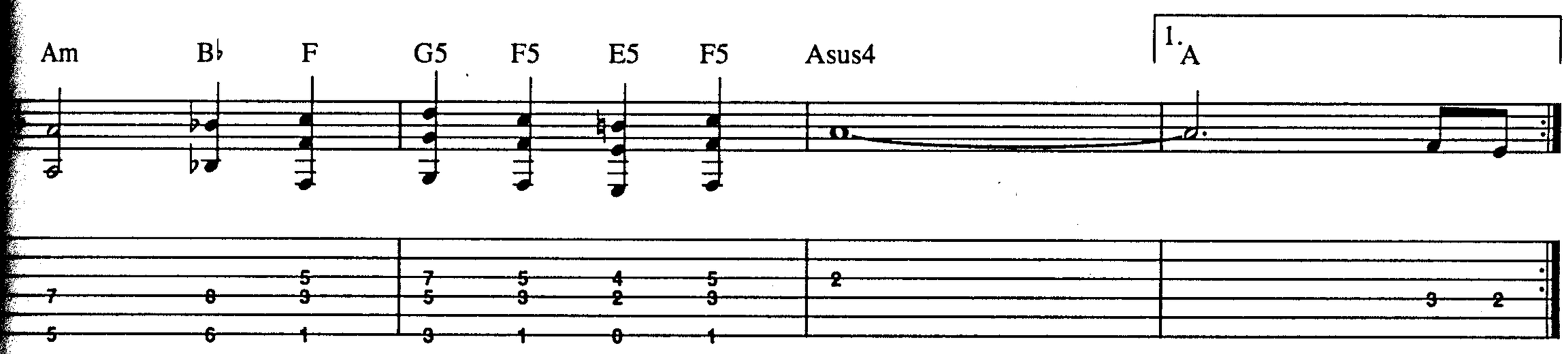
Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Moderately ♩ = 94

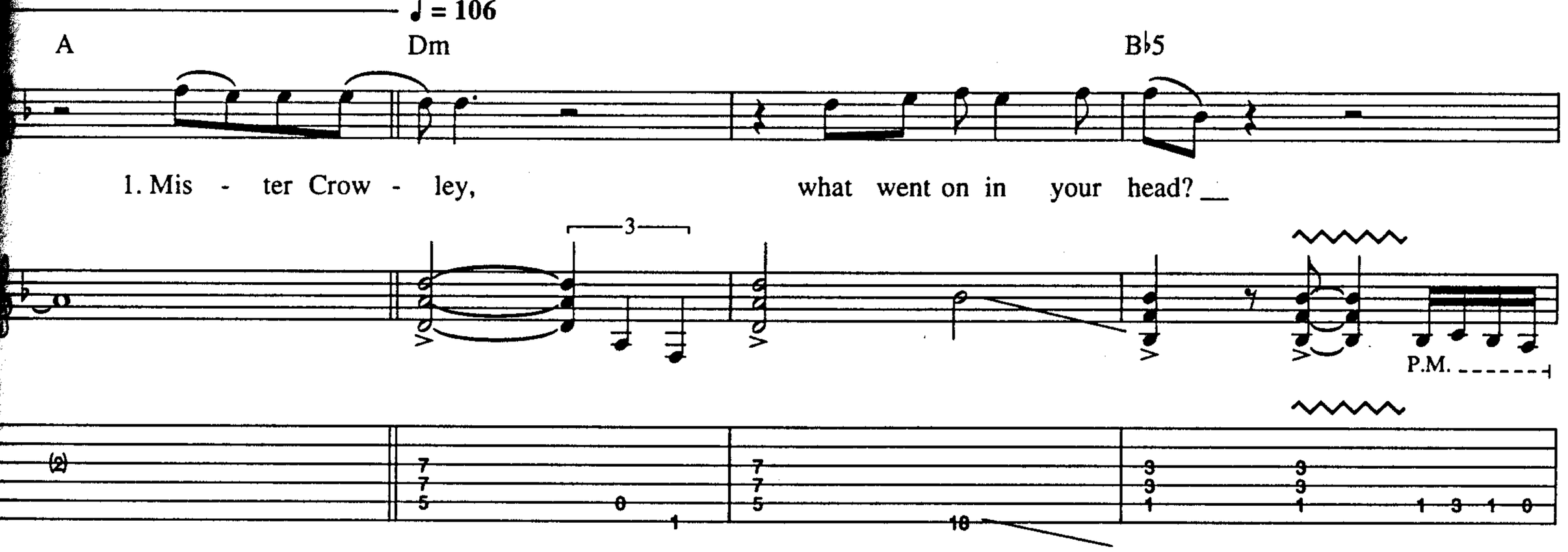






Verse

♩ = 106



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Dm B♭5

Oh, Mis - ter Crow - ley, did you talk to the dead? __

P.M.

C5

Your life - style to me ____ seemed so trag - ic, with the

Dm C5

thrill of it all. _____ You fooled all the peo - ple with mag -

P.M. P.M.

B♭5 A

ic. Yeah, you wait - ed on Sa - tan's call. _____ 2. Mis - ter Charm -

P.M. 1/2 trem. bar 1/2

Verse

Dm

B♭5

ing, did you think you were pure?

pick slides

P.M.

Dm

Mis - ter A - larm - ing in noc - tur - nal rap -

B♭5

port, un - cov - er - ing things that were sa -

P.M. P.M.

Dm

cred, man - i - fest on this earth,

C5

con - ceived in the eye ____ of a se -

P.H.
(8va)

3

3

P.M.

P.H.

B♭5 A5

cret, and they scat-tered the af - ter - birth, ____ yeah!

3

Guitar Solo

Dm B♭

full full full full

C 8va Dm

full full

B♭ Em7♭5

8va

full

A Asus4 A

8va

full (hold bend)

Dm B♭

oco

C

P.M.

1/2 full (hold bend) 1/2

B♭ Em7♭5 A

Verse

Dm B♭5

3. Mis - ter Crow - ley, won't you ride my white horse? __

trem. bar (slow dive) P.M.

Dm B♭5

Oh, Mis - ter Crow - ley, it's sym-bol - ic, of course. __

pick slide P.M.

C5

Ap - proach - ing a time ___ that is clas - sic, I hear the

Dm C5

maid- ens call. _____ Ap - proach- ing a time ___ that is dras -

full

B♭5 A5

- tic, stand - ing with their backs to the wall. ___

Interlude

Dm B♭ C

(w/Chorus)

mf let ring

Dm B♭ Em7♭5 A

Dm B♭

Was it po - lem - i - c'lly sent? ___

C Dm B♭

___ I wan - na know what you ___ meant, ___

let ring

Em7♭5 A5

I wan - na know, I wan - na know what you meant, _____ yeah.

let ring ---------- *f* (w/Distortion; flanger off)

Outro solo

Dm Gm7

8va ----------

C F

8va ----------

B♭ Em7♭5 A

8va ----------

full

8va ---------- Dm

loco

hold bend

full

Gm7 C

full

F B♭

6

Em7♭5 A

6 5 5

Dm

8va

6 6 6 6

8va

Gm7 C F

8va

full

3

B♭

8va

loco

Em7♭5

A

1/2

1/2

w/bar

1/2

1/2

Dm

Gm7

P.M.

P.M.

C

F

B♭

P.M.

P.M.

P.M.

Em7♭5

P.H.

(8va)

P.H.

N.C.

(Ensemble)

full

(hold bend)

1/2

F5

Free time

Fdbk.

trem. bar

Fdbk.

Fdbk. pitches: F

G

Harm.

(8va)

pick slide
(steady gliss.)

Harm.

Fdbk.

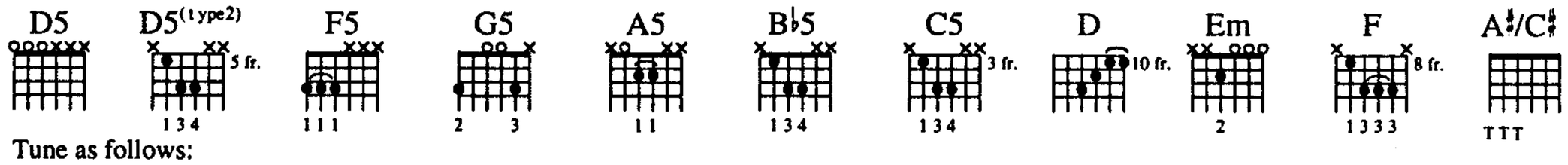
trem. bar

Fdbk.

* Depress trem. bar one whole step before striking note.

No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell



Tune as follows:

⑥= D♭ ③= G♭

⑤= A♭ ②= B♭

④= D♭ ①= E♭

Intro

Moderately ♩ = 104

Rhy. Fig 1
Play 4 times

* D

Em

Riff 1

Riff 2

Gtr.1 *mf*

(Bass arr. for guitar.)

*keys arr. for gtr.

w/Riff 2 (2 times)

F

B♭

w/ Riff 3

Rhy. Fig. 1
w/Riff 1 (4 times)

(end Rhy. Fig. 1)

D

Gtr. 3

(w/slide) *steady gliss.*

steady gliss.

* *steady gliss.*

*Do not pick.

w/Rhy Fig. 1
w/Riff 2 (1st time/3 times)
w/Riff (2nd time/4 times)

F

B♭

D

Em

mf

f

Riff 3

Gtr.1

(Bass arr. for guitar.)

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w/Riff 3 (1st time)

F B♭ D5 N.C.

Rhy. Fig. 2

Verse

D5 F5 D5

* Gtr. 1

1. The light in the win - dow is a crack in the sky.
now that it's o - ver, can we just say good - bye!

P.M.

*When playing to Coda II.

A♭5 G5 F5 G5 F5 (D) A♭5 G5 N.C. D5 N.C.

A stair- way to dark - ness in the
I'd like to move on and make the

P.H. (8va)

P.M. P.H. full

P.H. pitch: C to D

G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5

blink of an eye.
most of the night.

A

(end Rhy. Fig. 2)

(w/slide)

w/Rhy. Fig. 2 (bar 1)

w/Rhy. Fig. 2 (bars 4 - 10))

D5 N.C. D5 F5 D5 A♭5 G5 F5 G5F5 A♭5

lev - ee of tears ___ to learn she'll nev - er be come - ing back. ___

May - be a kiss ___ be - fore I leave you this way. ___

G5 N.C. D5N.C. G5 F5G5 A♭5 G5F5 G5 F5A

The man in the dark ___ will bring an - oth - er at - tack. ___

Your lips are so cold ___ I don't know what else to say. ___

G5F5 G5 F5 D5 N.C. E5 N.C. F5N.C. B♭5

𝄋

Your mom - ma ___ told ___ you that ___ you're ___ not ___ sup - posed ___ to tal

I see ___ the ___ man ___ a - round ___ the ___ cor - ner wait - ing, car

I nev - er ___ want - ed it ___ to ___ end ___ this way, ___ my lov

P.M. P.M. P.M.

N.C. D5 N.C. E5 N.C.

___ to ___ stran - gers. Look in ___ the ___ mir - ror, tell ___ me ___ do ___

___ he ___ see ___ me? I close ___ my ___ eyes ___ and wait ___ to ___ hear ___

___ my ___ dar - ling. Be - lieve ___ me ___ when ___ I say ___ to ___ you ___

tr

P.M. P.M.

tr

F5 N.C. B♭5 N.C. E (C5)

___ you think ___ your life's ____ in ____ dan - ger? ____ Yeah. ____

___ the sound ___ of some - one ____ scream - ing ____ here. ____

___ in love ____ I. think ____ I'm ____ fall - ing ____ here. ____

tr

(w/slide)

P.M. ----------

tr *steady gliss*

(0 5) 3

Chorus

F N.C. G5 A♭5 G5 F5

No more tears. No more

Rhy. Fig. 3 (end Rhy. Fig. 3

P.M. ----------

w/Rhy. Fig. 3 (3 times)

N.C. G5 A♭5 G5 F5 N.C. G5 A♭5 G5 F5 N.C.

tears. No more tears. No more tears.

to Coda I ⊕ **Verse**

to Coda II ⊕ ⊕ w/Rhy. Fig. 2

G5 A♭5 G5 F5 D5 N.C.

2. An - oth - er day pass - es as the

D5 F5 D5 A♭5 G5 F5 G5 F5 (D) A♭5 G5 N.C. D5 N.C.

night clos - es in. ____ The red light goes on ___ to say it's

D.S. al Coda I

G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5

time to be - gin. ____

Slower ♩ = 76

Bm

8va ----------

Coda I w/Orchestral acc.

⊕

D5

6

dim.

(Piano arr. for two gtrs.)

G7 Bm G7

8va

Bm G7 E Esus4 E5

8va

(loco) (Piano arr. for one gtr.)

D6 D D(add♯4) D/C♯ E Esus4 E5 G7(add11) F/G G Gsus4

D Dsus4 D C6 C C(add♯4) C B♭

Gtr. 1

full full

G N.C. D Dsus4 D C6 C C(add♯4) C

full full full

12 12 12 (12) 11 11 12 10 13 full 15 full (15) 13

B♭ G5

Gtr.

P.M.

8va

$1\frac{1}{2}$ full full full full full full full full full

15 (15) 13 15 15 15 15 15 15 15 15 (15) 13 14 15

Guitar solo

A tempo

F5 G5 F5 D5V 6 D C5 D5V (end Rhy. Fig.)

w/Rhy. Fig. 4

loco

P.M.

Gtr. full full full 1/4 1/2

w/Rhy. Fig. 4 (2 times)

F5 G5 F5 D5 C5 D5

1/2 full full 1/4 full

F5 G5 F5 D5 C5 D5

8va

full full 1/2 full 1/2 full full 1/2

F5 G5

8va

A5

8va

B♭5 C5 D5

8va

w/Riff 1

full

w/Rhy. Fig. 1 (2 times)
w/Riff 2 (3 times)

D Em F B♭

w/Riff 1 (4 times)

D Em F

D.S.S. al Coda II 𝄋𝄋

3. Sc

* shake slide while descending.

Coda II

N.C. *Play 4 times* G5 A♭5 G5 F5 N.C.

Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward, Terence Butler

Intro

Fast Rock ♩ = 172

E5 E5

Play 3 times

f

Verse

E5 D5

1. Fin - ished with ___ my wom - an 'cause she could - n't help ___ me

G5 D5 E5

with my _____ mind. Peo - ple think ___ I'm in - sane be - cause I ___

D5 G5 D5 E5

___ am frown - ing all the _____ time.

bend neck 1/2

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C5 D5 E5 C5 D5

15ma. P.H. rake Fdbk. loco

P.H.

rake 1 1/2 Fdbk.

E5 E5

Verse

2. All day long I think up things but

D5 G5 D5 E5

noth - ing seems to sat - is - fy. Think I'll lose my mind

D5 G5 D5 E5

if I don't find some - thing to pac - i - fy.

D5

Can you help __ me?

Thought __ you ___ were ___ my friend

Fdbk.

Fdbk. pitch: F♯

E5

D5

Oh _____ yeah. __

tr

tr

E5

D5

G5 D5

E5

full

D5

G5 D5

E5

Verse

E5 D5

3. I need some - one to ____ show me ____ the things ____ in life ____ that

G5 D5 E5

I can't ____ find. I can't see ___ the things ____ that make ___ true

D5 G5 D5 E5 E5

hap - pi - ness; ___ I must be ____ blind.

Guitar Solo

full full full full

D5

full full full full full

G5 D5 E5

8va

1/2

15 17 (17) 12 14 16 12 16 16 15 14 12 14 15 14 12 14 15 14 17

D5

8va

15 14 12 14 15 14 17 14 15 15 18 22 18 19 18 20 18 20 18 19 18 20 18 20 18 20 18 20 18

loco

G5 D5 E5

1/2 full 1/2 full 1/2 full

T T T

18 21 18 20 (20) 2 4 (2) (2) 10 2 (2) (2) 0 2 (2) (2) (2) 0 2 0 2 0

D5 G5 D5 E5

full 1/2 full

T

14 17 14 (14) 12 16 15 16 15 0 12 12 15 (15) 12 15 12 14 12 15 12 15 12 12 13 12 15 12 15 13 11

D5 G5 D5 E5

full

3 3 3

11 14 11 14 14 11 12 11 14 11 14 16 (16) 4 5 7 4 5 7 4 5 7 6 7 9 7 8 10 10 12

E5 D5 G5 D5 E5

D5 G5 D5 E5

Verse

E5 D5

4. Make a joke ___ and I ____ will sigh, ___ and you will laugh, ___ and

G5 D5 E5

I will ____ cry. Hap - pi - ness ___ I can - not feel, ____ and love ___

P.H.
8va.
loco

P.H.

sounding: G♯

D5 G5 D5 E5 C5 D5

___ to me ___ is so un - real.

sl. 1/4

bend neck

1/4

sl.

E5 C5 D5

Harm. 8va loco

Harm.

* Flick pickup switch in specified rhythm.

Verse

E5 E5

5. And so as ___ you hear ___

1/2 full 1 1/4

D5 G5 D5 E5

___ these words ___ tell - ing ___ you now ___ of my ___ state;

D5

I tell you ___ to en - joy life, ____ I wish I could ___ but ____

G5 D5 E5

it's too _____ late.

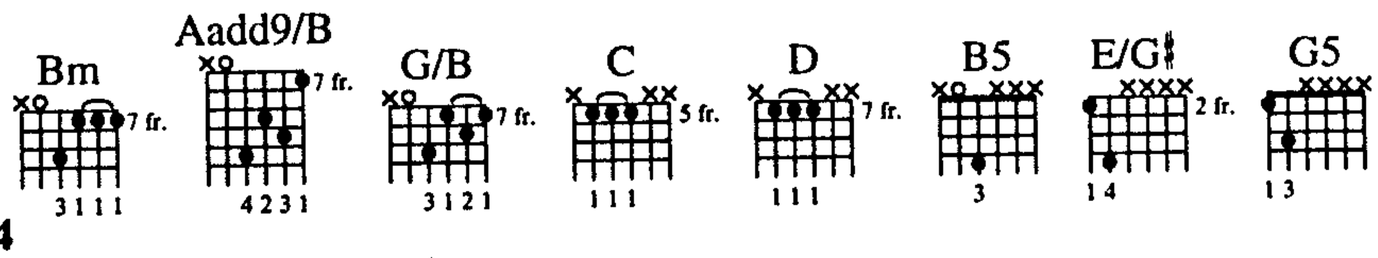
D5 G5 D5 E5

D5 G5 D5 E5

Shot In The Dark

Words and Music by Ozzy Osbourne and Phil Soussan

Tuning:
⑥ = F♯ ③ = G
⑤ = B ② = B
④ = D ① = E



Prelude

Moderate Rock ♩ = 124

Rhy. Fig. 1 Bm Add9/B Bm Add9/B G/B Add9/B G/B (end Rhy. Fig. 3)

Gtr. 3 (clean tone) *mf*

8va

N.H. P.H.

Gtr. 1 *mf* (distorted tone)

full full 1½ full

T 12 7 5 (5) (5) 3 (3) 3 (3) (3) (3)
A
B

* bend behind nut * vibrato behind nut * bend behind nut

w/Rhy. Fig. 1
Bm Add9/B Bm Add9/B G/B Add9/B G/B

N.H. Gtrs. 1 & 2

f

(3) 12 7 5 5 (5) 12 12 12 12 (12) (12)

Intro

Bm7 A/B Bm7 A/B G/B A7/B G/B

Rhy. Fig. 2 (w/vocal Fill 1 2nd time) (end Rhy. Fig.

P.M. P.M. P.M. P.M. P.M.

8va

P.H. Bm7 A/B Bm7 A/B

P.M. P.H. P.M. P.M. P.M. P.M.

full

sounding pitch: D
* bend behind nut

Vocal Fill 1

night ___

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w/Fill 1 (2nd time)

G/B A7/B G/B

8va

P.H.

P.M.

cont in slashes

P.H.

full full full full

Verse

B5

Bsus2

1. Out on the street, I'm stalk - ing the night,
2. Taught by the pow - ers that preach o - ver me.

Gtr. 1

let ring let ring

Em/B Em6/B Bsus2

I can hear my heav - y breath - ing. Paid for the kill, but it
I can hear their emp - ty rea - son. I would - n't lis - ten I

let ring let ring let ring

8va

P.H.

Fill 1

Gtrs. 1 & 2

3

P.H.

P.H.

full

P.H.

full

B7sus2 Em/B Em6/B

cont. in fram

P.S.

does - n't seem right, some - thing there __ I can't be - lieve in.
learned how to fight, I o - pened up my mind to trea - son. But

let ring let ring let ring

Pre-chorus

w/Fill 2 (3rd time only)

𝄋 G/B A7/B G/B A7/B G/B

1.Voic - es are call - ing from in - side my head. _____
2, 3. Just like the wound - ed and when it's too late. _____

Gtrs. 1 & 2

P.M. P.M.

let ring

Fill 2

Gtrs. 1

p

Bm Bsus2 B5 Bsus4 Bsus2 B5 G/B A7/B G/B

I can hear them, I can hear them. Van- ish - ing mem - 'ries of
They'll re - mem - ber, they'll sur - ren - der. Nev - er a care for the

P.M. P.M. P.M.

let ring let ring let ring

A7/B G/B Bm/F♯ F♯5 Bm/F♯ F♯5

things that were said, they can't try to hurt me now. But a
peo - ple who hate, un - der - es - ti - mate me now. But a

P.M. P.M.

let ring

Chorus

w/Rhy. Fill 1 (2nd & 3rd times only)

B5 A5/B Bm7 A/B E5 D5 B5

Shot in the dark, ___ one step ___ a - way ___

Shot in the dark, ___ one step ___ a - way ___

P.M. P.M.

C5 B5 A5/B B5 A5/B Bm

___ from you. Just a shot in the dark, ___

___ from you. Just a shot in the dark, ___

P.M.

E5 D5 B5 1. C5

al - ways creep - ing up ___ on you. ___ Al -

no - thing ___ that you ___

Rhy. Fill 1 B5 Bm7 B5 Bm7 A/B

Gtrs. 1 & 2

P.M. P.M.

2, 3.

C5 B5 A5 B5 A5/B Bm7 A5 B5

___ can do. Just a shot in the dark. _____

P.M. P.M. P.M. P.M. P.M.

E5 D5 B5 C5 C(N.C.) *To Coda*

Al - ways creep - ing up _____ on you. Al -

Gtr. 2 cont. in slash

P.M.

Guitar Interlude

C5 D5

Gtr. 2 (w/slide)

C5

right.

Gtr. 1 (w/slide)

P.M. P.M. P.M.

D5

C5

Guitar Solo

⑥3fr. ⑤3fr. ⑥3fr. ⑤3fr.

B5 A B5 D B5 A B5 D E/G

Rhy. Fig. 3

(w/out slide)

(w/out slide)

full full full full full full

⑥1fr. ⑤3fr. (end Rhy. Fig. 3) ⑥open ⑤3fr. 2fr. open ⑥3fr. open

G E/G♯ D G5 F♯ G5 D C♯ B A F♯

P.M.

8va

P.H.

P.H.

w/Rhy. Fig. 3

B5 A B5 D B5 A B5 D E/G

loco

full

D.S. al Coda

G E/G♯ ⑤5fr D G5 ⑥open F♯ G5 ⑥3fr. A ⑤open B 2fr. C♯ 3fr. D ④2fr. E

P.M.

tr

* **

tr

(2 10) 2 (3 10) 3 (5 10) 5 (7 10) 7 (5 10) 5 (3 10) 3 (7 14) 7 (9 14) 9 (10 14) 10 (12 14) 12

* trill to high D by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.

** trill to high F♯ by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.

CODA w/Rhy. Fig. 2

Bm7 A/B Bm7 A/B G/B A7/B G/B

right. ___ Just a shot in the dark.———————

w/Rhy. Fig. 2

w/Fill 3 Bm7 A/B Bm7 A/B G/B A7/B G/B w/Fill 4

Just a shot in the dark.———————

w/Rhy. Fig. 2

Bm7 A/B Bm7 A/B G/B A7/B G/B w/Fill 5

Fade out

Just a shot in the dark.———————

Fill 3 Gtrs. 1 & 2

8va

P.H.

*

P.M. P.H. full

T A B (4 5) 0 5 5 0 0 2 0 (0)

sounding pitch: D

* bend behind nut

Fill 4 Gtrs. 1 & 2

let ring let ring

T A B (4 5) 2 4 3 4 6 5 6 4 4 3

Fill 5 Gtrs. 1 & 2

3 3 3

T A B (4 5) 12 11 10 9 10 9 8 7 5 6 7 8 4 7 1/2

Suicide Solution

Words and Music by
John Osbourne, Robert Daisley
and Randy Rhoads

Intro

Hard Rock ♩ = 108

Am7

f

P.M. P.M.

P.H. P.H. w/bar -1/2

Verse

Am7

1. Wine is fine, _ but whis - key's quick - er, _____ su - i - cide _ is slow ___ with liq - uor. _____

E5 D5 C5 G5

Take a bot - tle, drown _ your sor - rows, ____ then it floods _ a - way ___ to - mor - rows,

P.M. P.H. P.H. w/bar -1/2 P.M.

Sounding: C#

Am7

a - way to - mor - rows. _____ *(echo repeats)*

P.M. 1/2 P.H. P.H. P.M. P.M. P.M. long slide

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Verse

Am7

2. E - vil thoughts _ and e - vil do - ings, _____ cold a - lone __ you hang _

P.M. P.M. P.M. P.M.

__ in ru - ins. _____ Thought that you'd _ es - cape ____ the reap - er, _____

P.M. P.M.

E5 D5 C5 G5 Bm7

you can't es - cape ___ the mas - ter keep - er, 'cause you feel ___ life's un -

P.M. P.M.

real __ and you're liv - ing a lie. Such a shame, _ who's to blame, _ and you're won-der - ing why.

P.M. rake rake

Then you ask ___ from your cask, __ is there life af - ter birth? What you sow __ can mean

P.M. rake rake

E Am7

hell on this earth, _____ hell on this earth. ___ *(echo repeats)*

Harm. (8va) loco

w/bar -1/2 P.M. 1/2 w/trem. bar Harm. -1/2 P.M.

Verse
Am7

3. Now you live _ in - side ___ a bot - tle. _____ The reap-er's trav-el-ling at _

long slide 1/2 P.M. P.M. P.M. 1/4 P.M.

__ full throt - tle. _____ It's get-ting you, _ but you ___ don't see __ it. _____ The reap-er's you _ and the

1/2 1/2

E5 D5 C5 G5 Bm7

reap - er is me. Break-ing laws, knock-in' doors, but there's no one at home.

P.M.

Made your bed, rest your head, but you lie there and moan. Where to hide, su - i

P.M.

cide is the on - ly way out. Don't you know what it's real - ly a - bout?

E

P.M.

Interlude

A5 C5

I know peo-ple, *(echo repeats)* you real-ly know where it's at!

trem. bar

B5 G5 A5 C5 D5 G5 A5

You got- ta *(echo repeats)* get the flags out! *(echo repeats)*

1/2 1 1½

trem. bar

* flick pickup switch
in specified rhythm

G5 B5 G5 A5 G5 D5 G5

You got-ta *(echo repeats)* get the flags

pick
slide

17

Verse (1st Verse reprise)

Am7 Am7

out! *(echo repeats)* Al-right! 4. Wine is fine, _ but whis

8va *loco*

P.M. P.M. P.M. *trem. bar* P.M. P.M.

1/2

key's quick - er, _____ su - i - cide _ is slow __ with liq - uor. ____ Take a bot - tle, drown _

P.H. P.M. P.M. P.M. P.H. P.M. P.M.

1/2

E5 D5 C5 G5 Am7

__ your sor - rows, _____ then it floods _ a - way ___ to - mor - rows.

P.M. P.M. P.M. P.M.

1/4

Take me a - way. _____ *(echo repeats)* To - mor - row. *(echo repeats)*

harm. harm.

P.M. P.M. P.M. P.M.

full full

w/bar -1/2

E5 D5 C5 G5 A5

You nev- er give _ me rest, ____ no first, no first, no first, no day. ___

P.M. P.M. P.M.

1/2

1/2 1/2 1/2 1/2

w/trem. bar

Fdbk.

*(8va)

1/2 1/2

w/bar

Guitar Solo

N.C.

loco

w/bar

1/2 1/2 Fdbk.

1/2

-1 -1/2 -1/2

Fdbk.
pitch: G
* *8va* Fdbk. pitch only

* Depress bar
whole step be
striking note,
gradually relea

tr

w/bar

tr

* flick pickup switch
in specified rhythm

8va

Harm.

Harm.

w/bar

*Fdbk.

8va

Harm.

Fdbk.

w/bar

* upper tone: Fdbk.
lower tone: harm.

8va

w/bar

full (hold bend)
w/bar

-1/2

* hammer on from
nowhere

8va

loco

Fdbk.

A5

Fdbk.

* Flick pickup switch
in specified rhythm.

Interlude

Am7

Take me . a - way, ____

P.M. P.M.

full

1/2

P.M. P.M.

to - mor - row, to - mor - row.

full

T

1/4

P.M. P.M.

P.M.

T (T)

P.M. P.M.

full

P.M.

P.M.

rake

Semi-
harm.

P.M.

1/2

rake

1/2

Free time

E5 D5 C5 G5

rit.

Fdbk.

(8va) -1 -1 -1 -1 3

trem. bar

Fdbk.

loco

Fdbk.

(8va)

Fdbk. -1 -1 -1 -1

Fdbk.

Fdbk.

pitches: D C F# A A

Cadenza

N.C.

f

P.M. P.M.

Fdbk.

(8va)

Fdbk.

loco

8va

full

8va

full full

8va

loco

P.M.

Fdbk.
(screech)

Fdbk.

8va

w/trem. bar

A5 G5 D5/A

N.C.

grad. rit.

* Flick pickup switch
in specified rhythm.

P.M.

P.M.

tr

tr

8va

8va

(E) (Am) (E) (Am)

loco

(C) (E7) (Am) (E)

(Em) (B7) (Em) (B)

(Em) (E)

(Am) (G)

(Am) (F) (F+) (A) (C#m)

N.C. w/bar (slow dive) w/bar Harm. (8va) w/trem. bar loco Harm.

Faster

P.M.

P.M.

P.M. trem. bar full * trem. bar

* Depress trem. bar one whole step before striking note, then release.

Tag
Tempo I
Am7

P.M. P.M. P.M. P.M.

Take me a - way ____

sl. P.M. 1/2 1/2 sl.

to - mor - row, to - mor - row.

P.M. P.M. 1½

Free time

Fdbk.
(8va)

E5 D5 C5 G5 1/2 1/2 1/2 1/2 1/2 *loco* G5 A5

trem. bar

Fdbk
pitches: A. F# B B A